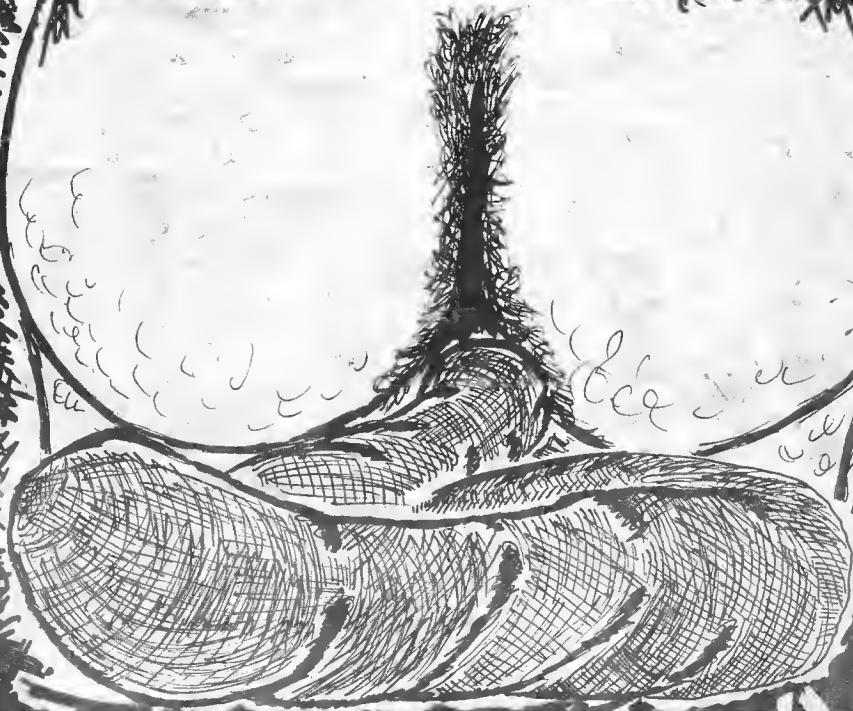


SMILING FAECES

Nº 1



Destrucjors SIRAPNE ETHIK
GINGER NICK SLAG'S BUM
John Toczek MORE
KARSEI

HONEST... THIS ISN'T SLASS

TRENDY OBLIGATORY INTRO. •••••

ALRIGHT? THIS IS THE FIRST ISH OF WHAT WE HOPE WILL BE MANY 'SMILING FACES'. COS IT'S THE FIRST IT'S OBVIOUSLY A BIT OF AN EXPERIMENT, + WE HOPE #2 WILL BE A LOT BETTER.

BASICALLY IT'S A MASSIVE EGO TRIP FOR ME (LUCKY LEAF), D.I.WHY, + DIL DEREDONG (WHO PAID FOR IT) SO BUY SOME MORE + MAKE HIM HAPPY. IF YA WANT TO CONTRIBUTE ANYTHING TO #2 PLEASE SEND IT IN. THERE'S AN ADDRESS SOMEWHERE SO YA CAN SEND TAPES, ZINES, RECORDS, MONEY ETC + WE'LL MENTION ALL THAT'S SENT IN THE NEXT ONE... OR IF YA FEEL STRONGLY ABOUT SOMETHING DO AN ARTICLE + SEND THAT. ANYWAY, WRITE IN + LET US KNOW WHAT YA THINK OF IT - ~~GOOD OR BAD?~~

NUX VOMICA WERE MEANT TO BE IN IT, BUT THEY'VE SPLIT (SEE ELSEWHERE). SO WERE THE SUBHUMANS, CHUMBAWAMBA + FACTION, BUT THEY DIDN'T WRITE BACK IN TIME. ER, I THINK THAT'S ALL FOR NOW, KEEP SMILING (?!) DONT FORGET - MAKE KWOFF IT NOT PROFIT

WRITE TO:

D.I.WHY c/o SLAG
27 CWRT SART. BRITON FERRY. NEATH. W. GLAM.

LUCKY LEAF



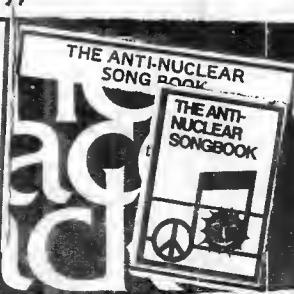
HAS PEACE BEEN COMMERCIALISED?

It's great trying to influence people by wearing badges, putting up posters etc, but how many people wear badges or claim to be associated with organisations just because other people are? And how many rip off merchants will exploit "peace" and make it into another industry?

NUCLEAR POWER
NO THANKS

Badges
Stickers
T-shirts
Bumper stickers

CATALOGUE ON REQUEST—
Bulk discounts.



POSTERS INCLDED
GIANT WALL CHART
SIMULATION GAME
SPECIAL MAGAZINE
STICKERS & DECALS

ALL FOR
IN THE CAN
FOR IT

2

CND silver jewellery

| | |
|-------------------------|------|
| A. pendant 12mm | 2.20 |
| stud earrings | 4.50 |
| earrings | 4.40 |
| with beads | 5.80 |
| women's symbol same | |
| size and price | |
| B. pendant 17mm | 3.20 |
| earrings | 6.40 |
| with beads | 7.90 |
| pin with silver | |
| protector | 4.35 |
| tie pin with silver | |
| protector | 4.25 |
| women's symbol same | |
| size and price | |
| C. signet ring size "K" | 5.50 |
| 12mm across | |
| D. signet ring size "N" | 7.50 |
| 16mm across | |
| extra sizes 0.50 | |
| Both Hammered | |
| 18" silver chain | 2.30 |

Earrings available singly.

P & P 40p

Cheques and postal orders to:

THANKS TO

MULY BOY DUMERAY,
COLEY. PAUL BIG BALL -
MALON BRANDO KERSWELLLLL
TUMDEY. SHRAPNEL.

MEH (THANX FOR THE PNT) CLAM
LEFF. STEWS MUM...
LUCY. DESTRUCTORS.

DENSIL (R.I.P.), SADEY. DIA
TONY. DAM. ETHIX. VOMICA.(RIP)
NICK TOZZECK. BADGER.

BRIDGEWATER PUNX ?!?

SCOTTY. STEVE (SCURGE)
ECKETT. JOHN THE PRINTMAN.
ULL ATTACK. PORT TALBOT

GLENNY. LICKWELL DANIEL DRUG
PHIL JOHN (FOR THE HOME BREW)
SUBHUMAN... ME...

BOG! ALL THE TWOTS
WHO GOT US BANNED FROM THE
RAIL & TRAIN CLUB.

HO EVER GOT US BANNED FROM
THE LEGION! (ME)! WHO BROWNIE
SPYING FOR BRIAN. MY MUM -
HERE EVER SHE IS!

ARMASTICE (RIP) LIZ. BOCKY.

SLEEPING JESUS. SLAG! +
SLAG'S ARSE (FOR POSING FOR THE
COVER) LEE (PUNK) BOWEN!

ORGANISED CHAOS! CRUNT
INGER JOHN. MR MERRY DOWN

JOHN TALLAMY +. STEWS BREW
EASY... BILL. COLEY'S OLD MAN

COLEY'S OLD MAN'S VAN (R.I.P)
TIA HOWELLS. GARY. PALMER +
SHAY. THE ELBA CREW. SIMPLE SIMON
AND ME ME ME ME ME ME ME ME ME!

LUCKY LEFF REVIEWS SOME OF HIS FAVE READS

STEPPING OUT NO.5 - ONE OF THE BEST ZINES I'VE SEEN. PACKED WITH STUFF INCLUDING THE BEST MOB INTERVIEW I'VE SEEN. THIS ONE'S A MUST - 30P + LARGE SAE TO HEC 231 SIMMONSIDE TCE, HEATON, NEWCASTLE ON TNE NEG

ATTACK ON BZAG - DON'T KNOW WHAT NUMBER IT IS, BUT IT'S GOT A THOUGHT-PROVOKING INTERVIEW WITH THE REDSKINS, BITS ON THE JAM, TEMPEST, CARTOONS ETC. VERY GOOD. GOOD SENSE OF HUMOUR. 20P + LARGE SAE TO JAMES GRANBY GROVE, LEEDS, LS6 3BE

SON OF TESTAMENT OF REALITY (NO.7) GREAT ZINE. LOADS OF BANDS INCLUDING LOST CHEESES, ADDICTS, YARMINERS, UPWARD + LOADS MORE. 30P + LARGE SAE TO IAN, 11 SALUTATION RD, DARLINGTON, CO. DURHAM, DL3 8JN

OBITUARY NO.5 - AGE VALUE PACKED WITH BANDS I LOVE INCLUDING D-FEET, INSTRUMENTORS, POLITICAL SLOGANS ETC. 20P + LARGE SAE TO MICK SLAUGHTER, 16 OLD BROWN CRESCENT, BEKLEY, KENT DA5 2DS

MOMUS NO.2 - GOOD ZINE WITH THE SOCIAL WORKERS TYRANT, LIVING LEGENDS ETC. PLUS SOME ARTICLES IF YA WRITE ASK ABOUT MOMUS 1 COS IT MAY BE FREE NOW ANYWAY SEND 15P + SAE TO MUNCH, 19 ABBOTS WAY, ST. JAMES, NORTH AMPTON, NN5 5DB

RESTLESS PEACE - VERY THICK ZINE + GREAT VALUE NO.1 ALTHOUGH A LOT OF THE STUFF IS QUITE OLD IT'S STILL A GOOD READ. LOADS OF BANDS INCLUDING FACTION, FLUX, RUBELLA BAILET, DIRT, POISON GIRLS + LOADS MORE. 25P + 20P (NO SALES) TO DOUGIE, 27 OLD CASTLETON RD, DOUGLAS, ISLE OF MANN.

DAMAGED NO.3 - BIG ZINE LOADS OF STUFF INC. ICON + UK SUBS, APOSTLES, MACCLADS, NAILED + LOADS MORE. 25P + SAE TO ANDY, 4 COLOGNE RD, BOVINGTON CAMP, DORSET, BH20 6NR

SEE GINGER JOHN RANT ON ANOTHER PAGE

IF SENDING AWAY FOR ZINES ETC ALWAYS INCLUDE AN SAE, + IF SENDING COINS TAPE THEM TO A PIECE OF CARD OR SOMETHING.

GINGER JOHN DOOMSDAY COMMANDO

HIC TO HIC

WHAT DO YOU THINK OF INTERVIEWS?

I THINK there really good. When there about me me me me me.

ARE ALL RANTERS DISLEXIC?

Not!!!

DO YOU TAKE YOURSELF SERIOUSLY?

Seriousuill HA HA HA HA!

HAVE YOU ANY POLITICAL BELIEFS?

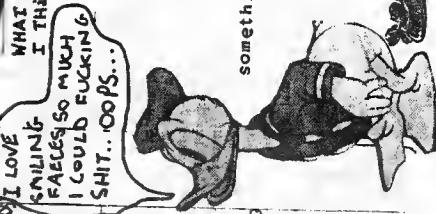
Yes.

?

It was very good. Chelsea like? something new. Plus I was cheaper than a support band.

NEW SINGLE OUT IN NEW YEAR BOOK OUT 'RANTING ON THE BARRICADES'

40P INCLUDES P+P FROM GINGER JOHN. 5 BEECH TERRACE. UNDERCLIFFE BRADFORD. WEST YORKSHIRE BD3 0PY



SPX
fits
4
Ginger John
Pack
HIC TO HIC

CO

HOMEBREW REVIEW

Homebrew kits are a cheap way of making beer/lager etc. First kit works out about 15p a pint (because you've got to buy a bucket), and after that only a few pence per pint. They don't always work out as you plan, but if you follow the instructions on the tin you shouldn't go far wrong. When you start you need a white or clear plastic bucket (5gall.), about twenty flagons/pop bottles, some sugar steriliser (of course a kit for good results leave the brew about 2 weeks in the bucket + about 2 weeks in the bottles. The longer you leave it, the better. It's surprising how much it improves with time.

'BARGAIN BREW' kits are alright. They cost about 22 for 40 pints. It's best to buy 40pt. kits instead of smaller kits. You get more for your money. The bigger the tin the stronger the brew (usually).

'UNICAN LAGER' is pretty good, although it's a small can. It costs about £2.70 for 40pts., and is a fast brewing kit.

'KWOFFIT EXPORT LAGER' is very good. It's about the strongest kit I have encountered (and the most expensive - about £3.50). It's worth it though. Leave this kit brew longer than usual. (areal pain-inducer) blow your mind with the bottom half of the bottle. MAKE KWOFFIT NOT PROFIT! 'LUX CAXTON HARVEST CIDER' is also very good, and this is also expensive - about £2.50 for 16 pints. You usually find the more expensive, the better the kit. This is a strong sparkling cider (tastes a bit like S. Bow) P.S. Put a bit extra sugar than recommended for stronger results - about $\frac{1}{2}$ a pound more. Don't put loads because it will take much longer to brew out and it might taste like Alka-Seltzer.

See ya, LUCKY LEAF

**THERE Dying An Dieung in the U.S.A
FROM A DREADED Diesies.
THAT'S EATING them AWAY.**

**HERPEYS
FROM
OUTER
SPACE**

**LNUZ 7/25/63 GUNN
A GINGER RUE**

**THERE Dying in PAIN
THERE Dying in PAIN
this DREADED DeiseAS
IS EATTING them AWAY
well I KNOW for A FACT
it was that little BASTARD
the ONE like A TORTOISE
THAT EVERY one's AFTER
He BROUGHT it DOWN HERE
AN Gave it the YANKS**

**E.T. BROUGHT HERPEYS
AN BY the LOOK of the BASTARD
from OUTTA SPACE
He's got Aids as well
PHONE Home. you BASTARD
for A CLINICAL test.
Cos it's sing**

HERPEYS FROM OUTTA SPACE

**E.T. Don't want to save the world
He's Going to kill
The HUMAN RACE
Do Dying Dung. Dying GOOD**

WHY THE FUCK
SHOULD WE HAVE TO WORK.
TO A LOT OF PEOPLE
THE DOLE GIVES PEOPLE
FREEDOM AND TIME TO
DO THE THINGS THAT
THEY WANT TO DO AND
NOT WHAT SOME Ghetto MAN
WANTS YOU TO DO.

THERE'S TOO MUCH OF
THIS SOBING INTO YOUR
PINT GLASS THAT YOU
MOANING ABOUT DOLE

"AINT GOT NO JOBS AND TOO MANY BANDS
"GISA A Job" WELL WOTS THE SILLY HAIRCUTS FOR NO ONES GONNA
TAKE YOU ON ~~WAS~~ LOOKING LIKE THAT.
MAKE YOUR FUCKING MIND UP !!!

D.I.W.H.Y.

I WONDER
IF SLAGS BUM
WILL POSE FOR
THE COVER OF THE
CONSERVATIVE
MANIFESTO ?!!!



Slag's year of hope

'Oh My God — no'

"THE BLIND LEAD, THE BLINKED, DONT LET
THEM GET YOU" (SPRING FOR BRITAIN)
MORE NEXT ISH !!

Mr. Anthony Chenevix, head of Eton, said the system provided for a great deal
of participation by the boys. "I'm always available to boys or any age who want it to
see them. I've been put on the mat by quite young boys."



People need food,
clothing, furniture, heat,
power and money. They need
books, paper and
entertainment.

SLAG 84.

© 1984. Must induction

was down, production up
and the outlook for jobs
was becoming brighter.
And she claimed: "This
is only the beginning of
the revival of Britain."

6

HARD CORE PUNKS!! PERSONAL SERVICE

you this fabulous Wattie poster to hang on your wall for just £1.50 plus 50p post and packing. All posters will come in a cardboard roll and will not be creased. Same service with all our other products.

NEVER MIND THE BOLLOCKS! Buy a piece of musical history! Here's the complete words and music to all the songs on one of the most controversial albums.

No more mail order punks, how about doing it for yourself? Sending off for a pair of black style bondage trousers when you don't even know what they're like is mindless. If you really wanna walk around covered in zips they don't cost much-use your imagination. But it's a lot easier to make some fat capitalist rich.

Same with t-shirts, why pay £5 to have your fav group written on the front? Fabric Paint is cheap and easy to use and can be bought at most art shops. Even if your no Van gough you can still write or find someone obliging who is good at art, or make a stencil. Or start a Screen printer-they're relatively easy to make and a screen in a group they're great for doing loads of t-shirts with your logo on.

THE PUNKS ONLY

HUMAN BONDAGE" HEAVY DUTY ZIP AND BONDAGE TROUSERS, HARNESSED KILT, NOMAD JUMPER, HEAVY STUDDED BELTS AND DAGE SHIRTS, COTTON T-SHIRTS, BOH CORE PUNKS WILDFIRE, THE LATE STYLING, STYLING, LONDON STATION, STATION LIVERPOOL AND ALDAGATE EAST, ANY MONDAY TO FRIDAY AM & ALL DAY SUNDAY!!!

(P.S. FAST MAIL ORDER SERVICE ON 01-247 4147)

THE ORIGINAL BONDAGE

JEAN STUDS BACK AND FRONT £5.75 ZIP JACKET HEAVY DUTY CANVAS LOADS OF ZIPS £9.95

SEND S.A.E. FOR OUR HUGE CATALOGUE OF CLOTHING

THE DRUGGIE

MONDAY ZIP 1 - PYRAMID STUD BELT £9.95

BLACK WRAPAROUNDS THE ORIGINAL PUNK GLASSES

WOW LOOK AT DA SHAYDES ON IM.

RESIST LICKNELL DANIEL DRUFF IS GOING SOLO.

NUX VOMICA

NUX VOMICA HAVE NOW SPLIT. AFTER BEING TOGETHER FOR FIVE MONTHS WE DECIDED LAST PRACTISE TO FOLD THE BAND, THE DECISION WAS TAKEN BECAUSE OF CONFLICTING VIEWS IN THE BAND ABOUT GIGS ETC. I HAVE NO INTENTION OF FORMING A BAND FOR A FEW MONTHS AT LEAST + I DON'T KNOW WHAT THE OTHERS ARE GONNA DO, SO SEE YA FOR NOW, LUCKY LEAF.



WHO DU FANKS DIS
LUCKY LEAF GEEZER THEN.
EE AINT EVEN PISSED!



SOCIETY'S
OMH 15p (SAE)
From ANONY.

Z WESTMORGAN
3 AVENUE,
LYNTON, HUN
TINTAGEL,
CAMBS.

© Grubby Leaflet
production

VICTIM #2
WITH YOUR FRIENDS
AND MURK - DUST
CATHERINE - AGITATES -
COLD WAR - RUBBISH -
ONE - ECHO PACTON -
ALTERATIVE -
- COLD WAR + more!

AGNOSTIX "I HAVE N'T SEEN THIS ONE YET BUT IT'S GOT DISORDER, CHAOS UK, BIRTH TRAUMA + 'HOW TO FORM YER OWN REKID LABEL' SO IF YA LOOKING FOR A CHAOTIC READ-GET IT! ZOP + SAE FROM TONY, 33 ARTHUR ST. PORT TALBOT, S. WALES (O-K TONE? HOPE THE MONEY'S ON THE WAY).

SUBHUMANS/ORGANISED CHAOS/SHRAPNEL/NUX /VOMICA Port Talbot railtransport Club
20/1/84

This is getting a great place for gigs now, so don't fuck it up.
Because of the tight schedule NUX/VOMICA went on as soon as the doors opened.
the initial rush to the bar left them playing to themselves, but they went down
well once everyone'd settled down.

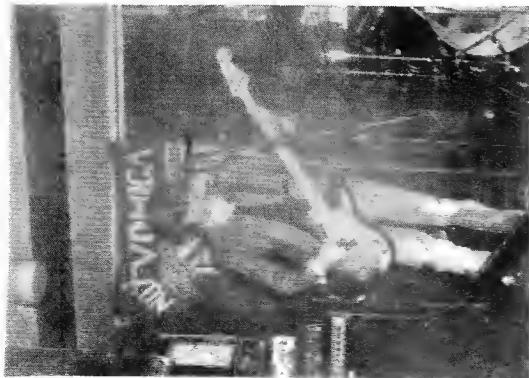
SHRAPNEL were up next. I missed the first few songs taking money on the door,
but the strain proved too much and I dived into the dance floor. They had a really
good sound and the floor became a seething mass of bodies.
There was a poet on next, I can't remember his name, but he was pretty good.
SKULL ATTACK did an unannounced set which I missed whilst indulging in gross
necrophiliac activities in the gents' toilets.

It was total chaos by now, with sonic stupids just trying to see how many
glasses they could smash. BIG fucking deal.

Then it was ORGANISED CHAOS. They are totally opposite
to their name, Spud the singer uses the dance floor as much as the stage. He could
-n't be bothered to sing victim, so I the audience sang it while he danced.

It would be hard for most bands to top that, but the SUBHUMANS did. They did a
good mixture of old+new stuff, and I loved it. I danced till I had my shirt ripped
off my back, and still they went on. The lights went on + it was time to close the
pub, but still they went on. This is the stuff dreams are made of. Then finally it
was over.

—
NUX/VOMICA SHRAPNEL —



Look ou
FOR MORE
GIGS HERE SOON!
Dont Fuck
IT UP!!

Subhumans

SPUD (of ORGANISED CHAOS) ↗

Destructors

8

Hi Paul,

Thanks for no letter. The group split up on the 26th September. The new band is called DESTRUCTORS V and consists of Joe McCole (drum), Nigel Davis (bass), Dave Certon (gtr) + Alton Adam (vcl). We are recording a single Jan 7th/4th for release on Feb 10th on Criminal Damage. There are loads of live tapes available.

[WHAT ARE THE DESTRUCTORS PLANS FOR THE FUTURE (IF ANY)?]

1) New band - one year contract - Much heavier. First single

T.V.Eye (Iggy Say) The Fatal Kiss, have the Gigs.

Playing circuit March.

RIPPER ON YOUR OWN LABEL?

IS IT AVAILABLE?

2) Yes it was on our own label its still available from

Rough Trade. [WHAT IS YOUR MOST SUCCESSFUL SELLING RECORD TO DATE?]

3) Armageddon in Action

WHY DID THE OTHER MEMBERS
LEAVE?

4) WHAT IS THE PRESENT LINE UP OF THE BAND, AND

4) as above. Musical differences, + Neil's gone to Penzance

HOW DID IT GO?

5) WHAT WAS THE REASON FOR THE DESTRUCTORS BENEFIT GIG? WITH GRH?

5) It was a benefit for the Pennine trip we played at the

AARTHUS 83 punk festival on Oct 30th. Headlined. Conflict

played not GRH. [6) HAVE THE BAND EVER PLAYED ANY GIGS ABROAD? HAVE YOU GOT
A GOOD FOLLOWING JUDGING BY RECORD SALES ABROAD?

6) Denmark. Yes we're quite popular in Germany, Australia,
Sweden, Denmark, Switzerland.

FORCES OF LAW

THERE IS ANOTHER WAY
BUT IT'LL NEVER HAPPEN TODAY
THERE'S ONLY ONE WAY TO CHANGE THE SYSTEM
THE TIME HAS COME TO RESIST THEM

BLOOD ON THE STREETS
THIS IS A ONE WAY REVOLUTION
BLOOD ON THE STREETS
YES THIS IS THE NEW SOLUTION

THEY'RE CALLED THE FORCES OF LAW
WE SAY THEY'RE THE DOGS OF WAR
ALWAYS SPOILING FOR A FIGHT
BECAUSE THEY'RE THE FORCES OF THE RIGHT

ALWAYS ERODING OUR FREEDOM
ALWAYS ERODING OUR RIGHTS
ALWAYS ERODING OUR LIFE
ARE THE FORCES OF LAW



ETHIX

THE BAND ORIGINALLY FORMED IN JUNE 83, BUT AFTER VARIOUS LINE UP CHANGES WE SETTLED DOWN IN NOV 83 TO SLAG - VOCALS, LEE - GUITAR, SHAY - BASS AND TONY - DRUMS. SHAY WAS ONLY A STAND IN ON BASS. SO AFTER ARMISTICE SPLIT UP BADGER TOOK OVER THE BASS SPOT. WE ARE NOW PRACTICING SOLIDLY AND HOPE TO BE GIGGING SOON AND ALSO A TAPE. OUR SONGS ARE MAINLY ABOUT THING THAT AFFECT US AND WE FEEL STRONGLY ABOUT - GOVERNMENT / WAR / OPPRESSION / RELIGION.



ETHIX LEE TONY SLAG BADGER LEE



WRITE TO -
SLAG CWRT SART
27. FERRY
BRITON NEATH
W. GLAM

GAY DAY IN EDEN

WHAT OF THE LIFE THAT GOD HAD SENT
HOW WOULD MAN SURVIVE
IF ADAM HAD BEEN BENT
ADAM AND EVE THE FIRST
AND LAST THE HUMAN
RACE OVER SO FAST

AND WHAT WOULD POOREVE
HAVE DONE / FOR HER
LIFE COULDNT HAVE BEEN
MUCH FUN / WOULD SHE
BUGGER A BABNON / UNDER
THE PRE-HISTORIC MOON

SLAG 83
THEY HOLD US DOWN AND SAY
WE'RE FREE / FOR THEY'RE LIVING A
LIFE WELL NEVER SEE
WHEN WE ASK FOR MORE
THEY SCREAM TEATOR ... SUBVERT
WITH OPPRESSION CALLED LAW
WHEN THEY HOLD US DOWN
LOOK AT THE POWERS THAT
CONTROL YOUR FATE
FROM NO TO TO YOUR GARDEN CAT
THEY ALWAYS SAY HOW WELL
OF WE ARE
ABOUT
SLAG 83.

... to the most revolutionary belief of our time, Anarchism. An anarchist dislikes all government. In his ideal world nobody would give orders and the country would be an association of independent districts or societies.

(13)

POWERS THAT CONTROL

NICK TOCZEK

British born: in Yorkshire, September 1950. Polish surname. Ancestry: German Jewish and Scottish/Irish Protestant. Gained Hons. degree in Industrial Metallurgy from Birmingham University in 1972. Has since worked as a full-time writer and performer except for 3 months as a Santa Claus in a Birmingham department store.

Politics: anarchist. Home: Bradford.

Performance

As straight poet, rock performance poet, compere, comedian, rock vocalist and writer, he has made over 3,500 public appearances in U.K. and around Europe. He now works solo and on one-off ventures with various bands.

"A POET WITH A STRONG LINE IN STREET CREDIBILITY AND OVERT POLITICS." - *REVIEW* in London *Sig.*

"THE GREATEST SUCCESS WAS WITHOUT DOUBT 'MR DYNAMITE', THE ENGLISHMAN NICK TOCZEK... HIS PERFORMANCE OF ALL-ROUNDS WRITINGS EXPLORED LIKE A FIREWORK, HIS DELIVERY STACCATO... HIS THEMES STRANGE AND BEARDED." - *NEUE PRESSE* in a Frankfurt gig.

"NICK TOCZEK'S CONTRIBUTION WAS REFRESHING AND ANGRY, ESPECIALLY IN HIS REMARKING OF HIS MACABRE AND ALMOST SURREALISTIC POEM 'HITLER'S BIRTHDAY PARTY'." - *DAGBLAD* on an Amsterdam gig.

"A TREMENDOUSLY TALENTED POP MUSIC AND POETRY SHOW" - *FINANCIAL TIMES* (critic) on the Stereo Graffiti Show.

"A WRITER WITH A DESERVEDLY STRONG REPUTATION AS A PUBLIC SPITTER" - *TRIBUNE*, the Labour Party weekly.

"HIS FACE IS HIGH, HIS TALKS ENTHUSIASTIC AND, MOST IMPORTANT, HE ENTERTAINS." - a Dutch daily paper on a gig in Groningen.

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Publications

His creative writing (poetry, prose, lyrics, humour, performance pieces and experimental work) has appeared in several hundred magazines, fanzines, anthologies, newspapers, etc. in UK, Europe and USA. He has read and performed his work widely on TV and radio.

His books include:-

- *BECOME THE EVENINGS* (poems) - Aquila '72.
- *EVENSONG* (single poem) - Scapre '73.
- *THE BOOK OF NUMBERS* (prose & poetry) - Aquila '74, reprint '76.
- *MALIGNANT HUMOUR* (humour) - Aquila '75.
- *AUTOBIOGRAPHY OF A FRIEND* (short novel) - Aquila '75.
- *GOD SHINE THAT QUEEN* (humour) - Aquila '76.
- *ACES OF VIOLENCE* (prose pieces) - Waygoose '79.
- *THE CREDIBLE ADVENTURES OF MR TOCZEK* (prose pieces) - Kawabata '79.
- *COMPLETE STRANGERS TELL YOU NOTHING* (illustrated poem) - Xenia '79.
- *LIES* (poems) - Rimini '79.
- *ROCK 'N' ROLL TER* (poems & prose) - Aquila '81.

DUE L.

• *THE BIG 6 DEATHS* (prose & poetry).

• *THE MEAT BOUTIQUE* (performance pieces & lyrics).

• *GRANDS OF HEAVEN* (short novel).

+ a book of humorous writings.

"AT HIS BEST TOCZEK IS BETTER, DISTURBING AND POLITICAL. HIS LANGUAGE GETS MURDER AND MASS EFFECTIVE WITH EACH PUBLICATION."

- Jeff Nutall in the *GUARDIAN* reviewing 'LIES'.
"ONE CAN EASILY IMAGINE HOW EFFECTIVENESS OF THESE LYRICS IN PERFORMANCE... THE OPENNESS AND HONESTNESS OF THIS WORK IS ITS PRINCIPAL CHARACT... IN FACT HE IS MORE SOPHISTICATED THAN ANYONE I KNOW. HE JUST SAYS, MORE INTELLIGENT" THAN THIS SKETCH SUGGESTS."

- STAND ON "ROCK 'N' ROLL TERMINUS"

Recordings

Regularly records material live and in studios both solo and with bands. The following have been commercially released:-

- 7" single: "MOTHER LOVER" & "GOITA SHOW" by Director Monies on Native Music Records (1979) with N.T. on vocals.
- cassette LP: "THE BRITANARCHIST DEMO" in Blurry Tapes (1983). 3 studio tracks with band + 7 live solo tracks recorded in Holland.

Tracks also on the following compilations:-

- cassette LP: "FOCUS IN GRADTOS: LIVE AT THE BRADFORD FRUSTRATE" on Tapir Product (1983).
- cassette LP: "WORST OF THE 1-IN-12 CLUB: VOLUME II" (1983)
- video film: "THE BRADFORD VIDEO" by Bradford College Video Unit. Others featured include Salford Death Cult, New Model Army & Joy Division (1983).
- 12" LP: "BIRAFFE IN FLAMES" on Tenacious Lyric Records (1983).

More being lined up for 1984.

REVIEW
"THE ENTIRE SOUND IS ERNESTLY AMATEUR AND GREAT FUN. MORE IMPORTANTLY, BOTH SONGS ARE VERY CATCHY - FOUND MYSELF MASTICATING THE LYRICS DAYS AFTER." - Tom Robinson in *NEW MUSICAL EXPRESS* reviewing the single.

Publishing

He has been involved in the editing and publishing of numerous magazines and journals. The following appeared under his own imprints:-

- *THE LITTLE WORD MACHINE* (edited & published by Nick Toczek). 12 issues appeared between 1972 and 1979. Print run: 500-1,000 per issue.
- *MELANTHKA: AN ANTHOLOGY OF PAN-CARIBBEAN WRITING* (co-edited & published by Nick Toczek). Published 1977. Print run: 1,000.
- *THE WOOL CITY ROCKER* (edited & published by Nick Toczek). 14 issues of this northern rock magazine appeared between Dec '79 & July '81. Print run: 1,000-3,000 per issue.

"PERHAPS THE MOST IMMEDIATELY ACCESSIBLE OF ALL SMALL MAGAZINES."

- *THE SUNDAY TIMES* reviewing The Little Word Machine.

"A VALUABLE AND STIMULATING WAY..."

- *TIME OUT* reviewing Melanthka.

"A FINE PUBLICATION."

- *JAMAHIRI SUNSHINE GLEANER* reviewing Melanthka.
"RAPIDLY BECOMING ONE OF THE BEST ROCK MAGAZINES AND CERTAINLY THE ONE I LOOK FORWARD TO READING."

- John Peel talking on *RADIO ONE* about Wool City Rocker.

Other Dastardly Doings

- **JOURNALISM:** Own column + regular articles on all aspects of the arts in Yorkshire Arts Association's monthly magazine ARTS YORKSHIRE. Has written for this journal for past few years. During 1980 was a regular contributor (live reviews, interviews and feature articles) to the now-defunct national rock weekly *MUSICIANS ONLY*. 1981-82 wrote a weekly political/humorous/satirical column in *BRADFORD STAR*. Has had freelance work widely published including contributions to *MELODY MAKER* and the *SUNDAY TIMES*.
- **PROMOTING:** Has run regular weekly rock clubs in various northern towns over past few years (as many as five per week) and currently runs the punk club NATURAL DISASTERS at Brannigans in Leeds. In February '84 he launches an alternative cabaret club, *THE ASSASSINATION CLUB* at Scrumpys in Leeds. He also does fairly regular one-off concerts at various venues.
- **RESIDENCIES:** During Oct/Nov '82 he was Yorkshire Arts Association's writer-in-residence at Bradford Central Library. During the first three months of '83 he was resident touring writer for Lancashire (financed by North West Arts and Lancashire Education Authority).
- **SCHOOLS WORK:** Through various regional writers-in-schools schemes, he has visited special schools and worked with physically handicapped, mentally handicapped and maladjusted pupils. He's also run workshops and performed in reward homes, mental hospitals and prisons. He's run numerous workshops for adults, has been a tutor for The Arvon Foundation at Lumb Bank, was founder of Birmingham, Bradford and Burnley Writers' workshops and has run creative writing courses at Adult Education Centres.
- **OBUDMENTS:** He's been a member of the literature advisory panels of both West Midlands Arts and Yorkshire Arts Association. He co-founded Moseley Festival in Birmingham and the West Midlands Association of Community Artists. During 1981-82 he ran a weekly stall in a Tuesday flea market in Bradford selling cult- & collectible records + bric-a-brac. The stall had a purple elephant mascot and so was called PUNK AZURK & ELEPHANT'S TRUNK.

Bookings

REVIEW
"FINANCIAL SUBSIDY FOR BOOKINGS MAY BE AVAILABLE FROM THE NATIONAL POETRY SECRETARIAT, THE LONDON POETRY SECRETARIAT OR THROUGH REGIONAL ARTS ASSOCIATIONS. FOR DETAILS OF THIS + AVAILABILITY FOR BOOKINGS + ANY OTHER INFORMATION CONTACT:-

**Nick Toczek, Twisted Pleasures & Drastic Measures Promotions Co.,
5 Beech Terrace, Undercliffe, Bradford, West Yorkshire, BD3 0PY, England.**
tel. 0274-721867 (daytime &/or evenings).

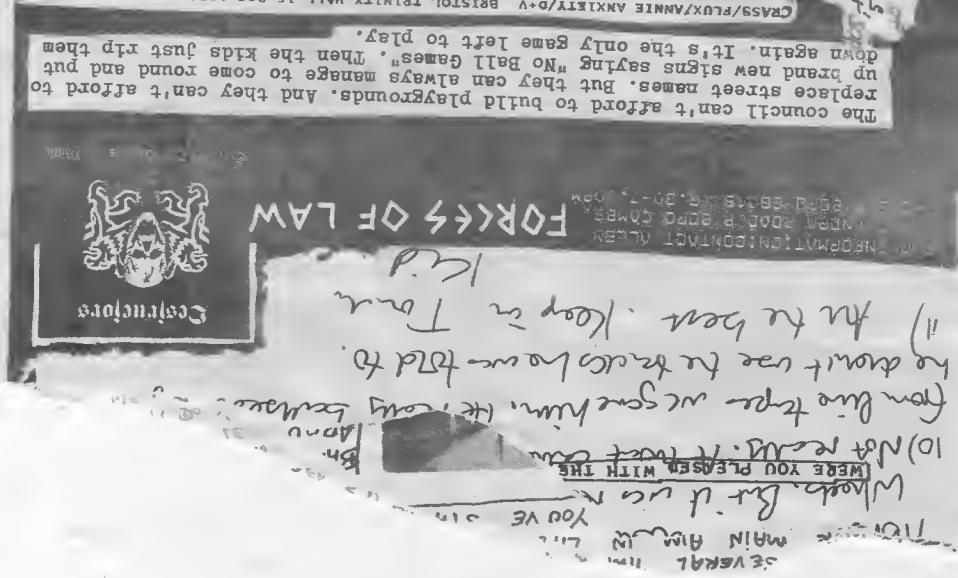
THIS LEAFLET WRITTEN IN NOV '83

RAISING HELL FANZINE IS NOT
ASHAMED TO PRESENT

A POTENTIAL AMIGRANE COMPILATION TAPE

FEATURES:
BA TDGS, THE XTEND, NEGATIVE, NICK NOIZE,
CHOIRBOYS, STAGNANT ERA, SHRAPNEL, XPOZEZ,
DAM, INSTAGATORS, KULTURKAMPF, MUX YOMIGA,
PAGAN IDOLS, CHUMBAWAMBA, NEW TOWN NEUROTIC,
GINGER JOHN, ANTI SYSTEM, PASSION
KILLERS AND ARRESTICE.





STEW - SEVERAL ^{time} MAIN AIM ⁱⁿ LIFE
L. LEAF - HOW DO YOU THINK YOU'VE ^{done}



Bn.
AROU
PAUL - Cos ^{are} DETERMINED TO DO
SOMETHING BUT ALL
THE OTHER BANDS
WEREN'T DEDICATED
ENOUGH.

STEW + PAUL
OF SHRIEVEL

L. LEAF - WHAT Political BELIEFS HAVE YOU GOT AS

A GROUP?

JEFF - I GO TO CHURCH EVERY SUNDAY

STEW - WITH JOHN TALLAMY (ROARS OF LAUGHTER).

PAUL - AS A GROUP WE ARE VERY GOOD (CUT OFF BY JEFF)

JEFF - WE ARE SO RELIGIOUS WE DO GIGS FOR CHURCH HALLS.

STEW - WELL I'M AN ^{ANARCHIST} ANARCHIST...

PAUL - STEW IS A BROLLAC...

STEW - I WEAR MY SELF CONFESSED ANARCHIST BADGE WHERE ^{EVER} I GO!

PAUL - WE BELIEVE THAT ANY GOVT IS CRAP... THEY'RE ALL ^{CRAP.}

WE'RE STRONGLY ANTI WAR.

STEW - I'D LIKE TO SET UP AN ANARCHIST SQUAT IN THE NEAR ^{FUTURE.} UNDER THE CONDITIONS WE'RE LIVING IN NOW ^(PARENTS) IT'S DIFFICULT TO HAVE TOTAL FREEDOM.

PAUL - OUR MAIN AIM IS FOR THERE TO BE NO NEED TO GO UP ^{THE BELL} EVERY FRIDAY...

L. LEAF - HOW DID YOU GET THE RECORD DEAL?

PAUL - WE WROTE OFF TO A LOT OF RECORD COS. BUT AT ^{LEAST} RIOT CITY + NO FUTURE HAD THE DECENCY TO cont.

SEVERAL MAIN AIM IN LIFE
THAT YOU ARE

Wheels. But it was n.

WERE YOU PLEASED WITH THE

10) Not really. At first I was

from live tape we gone him. He really scummed.
he didn't use the tracks he was told to.

11) For the best. Keep in Touch
Kid.

FOR INFORMATION CONTACT ALLEN
ALEXANDRA ROAD, BIRDS OF GAMBLE,
PHONE 0804 66049 7.00-7.00PM

FORCES OF LAW

Desrueors



Editorial: City of Bristol, City of Youth

The council can't afford to build playgrounds. And they can't afford to replace street names. But they can always manage to come round and put up brand new signs saying "No Ball Games". Then the kids just rip them down again. It's the only game left to play.

CRASS/FLUX/ANNIE ANXIETY/D+V BRISTOL TRINITY HALL 15 DEC 1983

My expectations were high for this gig mainly because I hadn't seen Flux before and I really like their singles +12". We got in Bristol at about 6 o'clock and got some grub and went to the trinity hall where a crowd had already gathered, mostly punks with kipping bags who looked as if they'd hitched up for what was to be crass' first gig in a long time.

Got inside the hall and D+V go on. It's the second time I've seen these, they're just drums + vocals(D+V), and are reasonably good band with good lyrics, and a good start. By this time a very large crowd is packed into the hall.

Next on it's ANNIE ANXIETY who I think is abysmal, and by the time she'd got through her second number(?!?) I was begging for it to finish soon. I suppose her motives are good, but frankly what she does for me is about as good as what Thatcher does for the unemployed.

I went up to the front for FLUX expecting a blistering set, but what's this? The band playing anything, and the singers screaming down the mic. I stayed up the front for a couple of numbers waiting for one I could recognise, but it never came, and I can honestly say that this was the most disappointing set from a band I expect ed so much from.

CRASS came on and the video cameras showed films of mass holocaust, maimed bodies and radioactive effects, which was enough to turn even the hardest of bastards' stomach. The last time I saw them they came across really well and were brilliant but this time they quite simply weren't. Add to this the spasmodic outbursts of unnecessary violence which was quite sickening, and it adds up to a total waste of time. CRASS did about three oldies. But when there's people coming about hundreds of miles to see them you'd think they'd do some of their classics.

On the way to the station we got chased by some skin (BONG) heads, which made it a perfect ending to a perfect night!!! DIL. DELLEDONC

COOL NOTES NO. 1 - ACE ZINE GOOD SENSE
THIN VIOLENT, INCLUDES JOHN BEEF, TOY DOLLS,
POISON GIRLS ETC. SEND 1ST CLASS STAMP +
TO RICHARD EDWARDS, FLAT 5, 166A,
ROMFORD RD, LONDON E14 4LD

D.I.W.H.Y

THERE'S A LOT OF PEOPLE SAYING
 THEY NEED US, WE DONT NEED THEM.
 YOU PROBABLY NOD YOUR HEAD IN AGREEMENT
 IS YOU READ THIS AND SAY 'WRIGHT ON MAAN'...
 BUT WHAT DO YOU DO? FUCK ALL.
 BUT WHAT DO YOU DO? PAY 5 QUID FOR A
 T-SHIRT, THINK NOTHING OF PAYING A TENNA TO
 MAKE YOUR HAIR LOOK JUST THE RIGHT STATE
 OF COLOURFUL CHAOS...

BOLLOCKS. DO IT FOR YOURSELF OR YOU MIGHT
 AS WELL NOT BOTHER. EVERYTHING THEY CAN DO
 WE CAN DO.

EVERYBODY HAS A TALENT AND IF WE
 CO-OPERATE AND WORK TOGETHER AND NOT
 AGAINST EACH OTHER... AS WE'VE BEEN TAUGHT
 FROM BIRTH. WE CAN REJECT THEIR FOUL
 SYSTEM...

D.I.W.H.Y 84

HERE COMES THE
 GARBAGIST RIP-OFF BIT!

SHRAPNEL (BELLOW) AND ETHIX TSHIRTS ARE
 AVAILABLE FROM SLAF AT 27 CURT SART. BRITON
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 THIS IS THE CHEAPEST I CAN DO IT DUE TO THE PRICE OF PAINT



If you have a group and want your own
 T-Shirts done contact me
 at the above address.

DAMNED/MENTED ARE GO, NEW OCEAN CLUB CARDIFF, 2ND JAN.
 First gig of 84 in Cardiff and it was a cracker. First on were 'MENTED' and CO
 - a local band who sound like a rough version of King Kurt. Rockabilly music with
 wild and I mean wild vocals. Alright if you're into rockabilly! The only song
 I can remember they did was 'Crazy Horses' by the Osmonds (who?).
 The band had fairly good responses and by the time their set was finished
 the place was packed. By now the atmosphere was electric with everyone pushing
 forward to the stage.

Then came the dry ice and then the DAMNED. They started with 'There ain't no
 sanity clause' and the crowd went bonkers... Then after a few more songs came
 the classic 'Ignite' and the crowd did. The rest of the set was ace, they played all the faves including 4 from the
 first album. The crowd loved it even though Captain Sensible wasn't as mouthy as
 usual. The DAMNED came back on three times, after all, the keyboards + bass are
 only remainder of a truly memorable gig. PHILLY BOY DUMRAY

DETECTIVES who took
 part in wild sex scenes at
 a club were praised by a
 Judge yesterday.

Detective Constable
 Terry Lewitt told how he
 ticked the nipples of a
 stripper called Claudia.

On another night she,
 fondled him while his
 sergeant buried his face

in her breasts. Mr Lewitt
 told Leicester Crown
 Court.

Judge Edwin Jowitt,
 QC, commended Mr
 Lewitt and said he had to
 suffer in an unpleasant
 way.



TAPE ATTACK

OR-ANOTHER MASSIVE EGO TRIP FOR LUCKY LEAF

-16



(NOT DRAWN)
BY SLAG

'BE HAPPY DESPITE IT ALL' - PASSION KILLERS / CHUMBAWAMBA

FIRST OFF THIS IS AMAZING VALUE - £1 FOR TWO DEMOS ON A SONY TAPE, LEAFLETS WITH LYRICS + POSTAGE! THE PASSION KILLERS ARE A THREE PIECE, SORT OF TUNEFUL / POPPY WITH GOOD LYRICS + ARE QUITE GOOD.

THE CHUMBAWAMBA SIDE I THINK IS ACE. THEY'RE NOT A 'BAND', THEY GO BEYOND THE USUAL RESTRICTIONS, SIX PEOPLE CHANGING INSTRUMENTS ON DIFFERENT SONGS ETC. THE MUSIC IS DIFFERENT TO THE USUAL @ TYPE THING, SOME TRAX ~~HAD~~ HAVE THE WORDS SPOKEN OVER A PIANO, THERE'S SOME ACOUSTIC GUITAR ETC. IF YA'VE GOT AN OPEN MIND + ARE LOOKING FOR SOMETHING A BIT DIFFERENT, TRY THIS COS IT'S GREAT.

SEND £1 TO SOUTHVIEW HOUSE, 60 CARR CROFTS, LEEDS LS12 3HB.

FACTION - 'THROUGH THE WINDOW'

WITH THIS YA GET A BOOKLET WITH WORDS/DRAWINGS ETC. THE MUSIC IS UNUSUAL - SORT OF MUSICAL, GUITAR EFFECTS ETC. + IT'S VERY GOOD, TOO. THERE'S EIGHT TRAX ON THE FIRST SIDE, + SOME MORE ON SIDE 2 INCLUDING A LONG WIERD TRACK WITH SOME SPOKEN SOUNTRACK THING ON IT. CAN'T QUITE DESCRIBE FACTION, SORT OF MUSICAL / EXPERIMENTATION WITH GOOD WORDS. I'VE HEARD THAT THEY'VE SPLIT RECENTLY, BUT NOT SURE OF THIS COS THEY'RE SUPPOSED TO HAVE A SINGLE OUT SOON. ANYWAY, GET THIS COS IT'S GREAT. SEND £1 TO FACTION, 96 TAPES, 96 BROUGHAM RD. HACKNEY, LONDON E8

"THE BRITANARCHIST DEMO" (tape) - NICK TOCZEN - First three trax are studio-funky bass+ heavy metallish guitar with poems done over the top. 'Stiff with a quiff' + 'Things to do on a saturday night' are good+ entertaining, 'Everybody's friend' is a bit different, with (I think) added drum machine, it's O.K.

Next up are seven live trax(poems, no music). Very good, reminds me a bit of Benjamin Zephaniah with some of the rhythms. The rhythms+rhyming make it good to listen to/entertaining, with strong messages especially on 'West Yorks. Nurse'+ 'Hitlers birthday party'.

The poems probably benefit more from being on tape, rather than being in written form-most have good introductions. Very good tape, well worth getting. Available from Blaarr for 50p + blank tape, or direct (See page on N.T.). Direct it's £1.99, cos it's professionally prerecorded with a colour 'sleeve'.

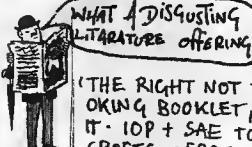
Just goes to show how efficient
Passengers hit by cancelled train
ARE!!



We are on the constant lookout for new bands to distribute on our label, so if you're having troubles on that front, drop us a line and maybe we can help. We look to put out high quality recordings as we're not in to ripping people off. If you're interested send us a tape, & we'll give some info on the band.... We leave it in your hands.....

SPYIN FOR BRIAN 3 TRACK DEMO
'MISTAKE' STARTS OFF GOOD CATCHY TUNE + GOOD WORDS. 'PSYCHO' IS NEXT WITH A GOOD INSTRUMENTAL INTRO + THEN SPEEDS UP. 'THERE ARE NO STARS' FINISHES OFF, AGAIN GOOD MUSIC + LYRICS. THIS TIME ATTACKING THE 'STAR' IMAGE OF MANY BANDS. SPYIN FOR BRIAN ARE AN ACE BAND, VERY MUSICAL + INTELLIGENT WORDS. SEND A BLANK TAPE + SAE

96 BROUGHAM RD.
HACKNEY
LONDON E8.



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LONDON.

YET ANOTHER GIG REVIEW!

17

THE DAMNED/SCREAMING LORD SUTCH/NEWTOWN NEUROTIICS/U.K. SUBS/ACTION PACT/
CHELSEA/PARTIZANS/G.B.H./ENGLISH DOGS/ENEMY/ANGELIC UPSTARTS/BURIAL/ABRASIVE
WHEELS/CLASS ENEMY. . .friday 30th dec 1983..queens hall leeds

What a line up, this superb gathering of punk bands from all corners of the map promised to be the highlight of 1983, and it was. An enthralling concert to end off the year.

First on were CLASS ENEMY, a local band who stood in for the 'H MEN'. They opened up on stage B. Two drummers were included in their line up which just wouldn't co-operate, and with a reggaeish sound on guitar were pretty dismal. But the crowd gave a good response to a Stranglers ripoff, Hanging Around.

An announcement on stage A. "What are you doing over there, here's the ABRASIVE WHEELS". The crowd rushed across like an african elephant stampede. 'Burn em down' was their opening number, but the sound was terrible. You could -n't hear the singer, the guitaring was non-existent and the drumming was extremely loud. A bad start, but as the gig progressed each bands sound was getting better. After the wheels came off the audience must have been pretty dispondent.

Next on were BURIAL, a four piece oi band from Scarborough. Your average skinhead band you might think, but not Burial, they had a touch of class, a good hard hitting sound with classy guitar solos and attentive lyrics. A definite band to look out for in the near future.

By the time Burial had departed from stage the atmosphere was tremendous for the ANGELIC UPSTARTS were about to appear any second. And when they did come on, the crowd went beserk with an added bonus of mensis(singer) saying they were going to perform all their old stuff. The reason for this was the Upstarts had a new line up, a line up which had not quite got into the stride of the up to date trax. But who complained? I certainly didn't, for it was a feast for all the Upstarts fans. "I'm an upstart", "Police oppression", "Never 'ad nothing", and "Last night another soldier" were just a few of the numbers they did. And with the P.A. correctly mixed the Upstarts had a brilliant sound and everybody loved them.

Enemy followed the Upstarts with a blistering set and by that time everybody, well nearly everybody, started to feel the strain. There was arms+legs everywhere, and piles of people crashed out on the deck, but when G.B.H. were announced the hall was like a mass of Jack-in-the-boxes which had just been opened. There was a slight delay, Colin was nowhere in sight, a sudden blinding riff and there he came, with his 10" spikes looking more like an electric shock victim than the front man of a band. They started off on "Necrophilia" followed by "Catch 22" then "No survivors". After the opening trax the crowd deserved a break, and it was granted when they played one of their slower songs, "drugs party off the new album. The audience begged for more, but time was the only factor which avoided their chances of coming back on.

Time for a sandwich and a cup of choff and I couldn't help noticing the number of people with ENGLISH DOGS painted on their leathers, when suddenly there was a big roar, and there they were, four untamed savages just waiting to erupt. They were fast, catchy, and had an 'A!' frontman who kept tempting the crowd to non-armed combat with the bouncers. Half way through the set there was one hell of a stage invasion which got out of hand, but it did eventually end. Besides their vicious approach, they were well accepted by the Queens Hall audience who gave them a memorable reception.

I wasn't too keen on CHELSEA until tonight. They showed how instruments should be played, like for instance they created a sound that was really original. Powerful drumming, good bass + guitar lines and the lyrics too were sent across with great intent. They went down well like most of the bands on the night. PARTIZANS were on next. Nothing special with their new line up, and I thought they could have given us a bit more than they did. If they could only have stopped complaining and got on with it I'm sure they would have got more appreciation. But never theless they played 'Police story' + '17 yrs of Hell' BRILLIANTLY.

CONTINUED
NEXT PAGE...

LEEDS QUEENS HALL REVIEW CONTINUED

18

All the other bands played most of their old stuff except U-K SUBS. The crowd cried out for it but they were reluctant for some unknown reason. The subs did actually manage Warhead + Emotional Blackmail.

The only good thing about ACTION PACT was their singer, she was George -ous.

When SCREAMING LORD SUTCLIFFE came on I was wondering if I was at a Christmas pantomime or a concert. Giant knives + axes, a blazing fire and police men prancing about were all included in their hideous act. In the name of God surely the Damned could have had a decent band on just before them.

While the crowd was gathering by stage B to see the ^{the} Newtown NEUROTICS I sneaked a grandstand view on the scaffolding ready to see the Damned. The Neurotics had a distinctive Ramones sound about them which made them favourable contenders for one of the best bands of the night. When the Damned were due on, the hall seemed to

About 10 minutes before the Damned were due on, the hall seemed to be covered with not a tile in sight. Screaming cries for the DAMNED were extremely noticeable even from the position I was standing which was a distance where the drums looked like cotton reels and the amps like matchboxes. They came on as soon as the dried ice began to rise, and being a Christmas festival, opened up on 'these ain't no sanity clause'. The volume was almost unbearable with a 30 Kilo-watts P.A. (300,000 wts) which blew my brains out. By the time they played 'Disco man', nearly all the - - - crowd were poguing. Ignite off strawberries, Melody Lee, 'Looking at you', 'Love Song', 'Noise, Noise Worse + 'Smash it up' of Etiquette and to top the bill 'New Rose', 'Neat Neat Neat', 'I feel alright' + 'Born to kill' were all the tax they played, and may I add mastered. The usual Captain was inticing the crowd, Vanion was calm + collected with the put on Transylvanian accent. The only disappointing feature was the omnibass of 'Scabies' drum solo. The DAMNED in my opinion were loud, outrageous, professional, just brilliant. And may they continue their years of triumph which has made them one of if not the top punk bands in the world. - COLEY

THE SMILING FAECES COLLECTIVE
SEEN ON THEIR NEXT GIG REVIEWING MISSION.



SUBHUMANS/NO OBLIGATION/SPIN' FOR BRIAN/ORGANISED CHAOS/EXIT 22/S/RAPNEL
9/12/83 Puritan church hall,Bridg

9/12/B3 Puritan church hall, Bridgwater

I missed the next band up sampling the amber nectar down the road.ORGANISED CHAOS up next.Could have been crap but the frontman made them.He's a psycho with a microphone.Diving into the crowd(what crowd?)and dancing and hurling his body around the stage.I

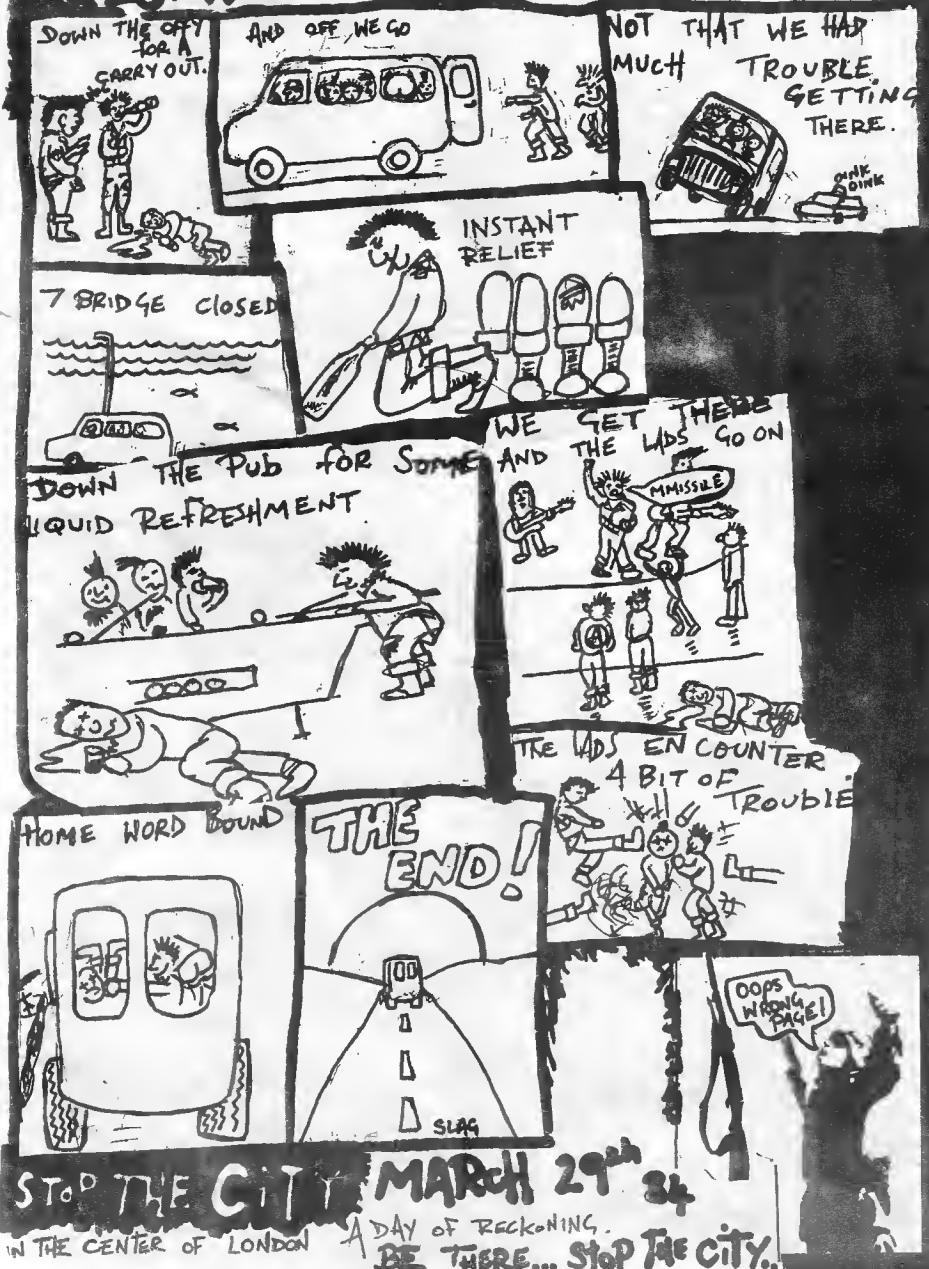
I didn't think much of SPYIN FOR BRIAN first time i saw them, but tonight their tuneful, fast+energetic approach buzzed my brain and i danced ecstastically until all that was left was the music.

NO OBLIGATION, and i continued to throw my body around in front (ON, over+under) the stage.Not because i thought that they were particularly brilliant, but because i was in no state to sit down.No obligation have got the talent, but they haven't got the flare or individuality to shine through.

got the flare or individuality to show.
First time i've seen the SUBHUMANS with the new bassist and they really
shen-stood out, but apart from the first 2+ last 2 songs nobody danced.
When Dick sang APATHY it really seemed to apply to this crowd, a lot of who just
wanted to act macho up the back or pose their hairdos off.
We departed up after they finished but we'll be back. SLAG

we departed proto after they finished but we'll be back.

79
SEVERAL GO MAD...ER...ER.. IN..ERR.
SUMMER IN SUMERSET.....



AT LAST!! THE LAST PAYJ...
NEXT ISH WE HOPE TO HAVE:- ✓
INTERVIEWS, REVIEWS, ET LOTS MORE!
(GASP) EXCITING EH? FIRST WE HAVE
TO SELL 400 COPIES, SO WE DON'T KNOW
WHEN #2 WILL BE OUT. ANYWAY HERE
GOES WITH SOME MORE THINGS...

SHRAPNEL/NUX VOMICA RAIL+TRANSPORT CLUB, PORT TALBOT 23/12/83

I'd been looking forward to this one for a good while. A good turn out as well, and a few new faces which can't be a bad thing.

First on are NUX VOMICA. Their first gig with new stuff. A good sound and a good response from the audience made it their best gig to date.

Before I had time to buy a pint SHRAPNEL hit the stage (inconsiderate bastards - I was mighty thirsty by now). They had a bad start, but three songs into the set they were at their best.

I loved it, up front dancing wildly for all I was worth. An encore of Bent Copper (with a stage invasion of hairy arses) and it was over. SHAG

Wor tow
No drift
CHURCH
LOVE
I WONT FIGHT YOUR
WARS AND DONT JUST
ONCE YOU DANE CAME
ON MINI TEEKEEPPF
KULTURKAMPF

RANTING ON THE BARRICADES - BOOKLET OF
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LEGENDARY 'BLOOD FOR OIL' TWO TO THE CROWN
COMPLETE WITH SPELLING MISTAKES. A MUST
SEE G J ARTICLE FOR ADDRESS ETC.

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THE CROWD OUTSIDE THE PRINTERS
EAGERLY AWAIT THE FIRST ISSUE...

